Abstract Photography

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**Guidelines**

**Total Pictures: 10**

Abstract photography concentrates on line, shape, color, form, and texture. The viewer is often unable to see the whole object with the focus on only a small part of it. You can also see it as an image that does not have an immediate association with the object world.

***Color*** *– Submit* ***2*** *photos that show color as the main focus of the image.* Colour consists of three properties: (1) hue or tint--the color name, e.g., red, yellow, blue, etc.: (2) saturation--the purity and strength of a color, e.g., bright red or dull red; and (3) value--the lightness or darkness of a color.

***Line*** *– Submit* ***2*** *photos that show at least one type of line.* Vertical, horizontal, diagonal, straight or ruled, curved, bent, angular, thin, thick or wide, or interrupted (dotted, dashed, broken, etc.).

***Shape*** *– Submit* ***2*** *photos that have a shape as the main subject.* Shapes are two-dimensional. Examples of shapes include: circle, oval, triangle, square, rectangle, etc

***Form*** *– Submit* ***2*** *photos that show a three-dimensional form.* Forms are three-dimensional (height, width, and depth) and enclose a volume. For example, a triangle, which is two-dimensional, is a shape, but a pyramid is a form.

***Texture*** *– Submit* ***2*** *photos that display a good use of texture.* Texture is the surface quality or "feel" of an object, its smoothness, roughness, softness, etc.

**Notes**

* The “Macro” setting (flower symbol) could be a helpful mode to use on the camera.
* Edit your photos on the computer as needed. Crop, rotate, change settings, etc.

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| **Colour** | **Line** | **Texture** | **Form** |

**Abstract Photography Evaluation**

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| **Description** | **Comments** | **Levels** |
| **Composition of Pictures - Exploration | Process** | | |
| The **photos** show a strong range of perspectives and techniques (depth of field, correct exposure, etc.). |  | 0-1-2-3-4 |
| Each photograph displays an effective understanding of **composition** e.g. the rule of the thirds, principles and elements of design, etc. |  | 0-1-2-3-4 |
| **Filters and Editing | Studio Work - Application of Skills** | | |
| Your photos have been **edited and enhanced** in a manner that looks polished and professional |  | 0-1-2-3-4 |
| **Elements of Design | Studio Work - Application of Skills** | | |
| 2 pictures show a strong understanding of **colour** |  | 0-1-2-3-4 |
| 2 pictures show a strong understanding of **line** |  | 0-1-2-3-4 |
| 2 pictures show a strong understanding of **shape** |  | 0-1-2-3-4 |
| 2 pictures show a strong understanding of **form** |  | 0-1-2-3-4 |
| 2 pictures show a strong understanding of **texture** |  | 0-1-2-3-4 |
| **Overall Mark** | | **%** |