Photo Manipulation

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| Options* Master of Disguise
* Creature Feature
* Creative Panorama
 | **Value Added Ideas to Explore*** Double Exposure Effect
* Combine an insect with another animal
* Combine a reptile with an amphibian
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**Master of Disguise - Guidelines**

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**Part A: The Portrait**

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| * By using a variety of lighting techniques discussed in-class, you will photograph a friend or classmate to create **four portraits** that explore how light can alter a face.
	+ Remember the **5 Common Portrait Lighting Styles:** Butterfly Lighting, Split Lighting, Rembrandt Lighting, Broad lighting, Short Lighting
	+ Try hacking your cell phone flash by bouncing the light.
	+ Use a slow shutter speed and an off camera manual flash to create a multiple exposure effect. Use the coloured gels to add an extra element of creativity.
* One portrait must use a **soft lighting** technique that diffuses light. Another portrait should use **strong shadows** to create contrast and drama.
* When composing your photograph it is important that you consider the **rule of thirds.**
* You will **submit** these four portraits as part of your final project.
 | **Hack Your Cell Phone**Photographer [Philippe Echaroux](http://www.philippe-echaroux.com/) used his [Iphone, a flashlight, plastic straw and a Big Mac Box](https://mymodernmet.com/mcdonalds-big-mac-box-photography-hack/) to create luxury lighting for his photo project. |
| **Flash & Shutter Fun**Slow Shutter Speed | Off Camera Flash with Colour GelsExample Camera Settings: 6” | f19 | ISO 100Variations: Photoshop - Adjustment Layers |

**Part B: The Disguise**

* For this part of the assignment, you are to create **three different images** that use **one of your portrait** photos to create a series of facial transformations. In other words you will turn the person in your photo into a Master of Disguise.
* All three images must make the portrait look like a different person.
	+ You may alter the facial proportions and add accessories such as a hat, glasses, facial hair, or jewelry.
	+ You may combine another face with yours.
	+ Anything added to your face should either be **your own photograph** or a **copyright free**, high res image from the internet.
* You need to use several layers on top of one another in order for the **face to look real** and to create **seamless morphing** between the parts.
* Your Master of Disguise should not look like a cut and paste job.
* You will need to pay particular attention to the following tools to blur edges: the eraser (or layer mask), blur and smudge, and the cloner (or rubber stamp).
* It is important that you morph and combine all of the facial features in a manner that looks like a polished photographic collage or melding of images. All of the objects should fit together as seamlessly as possible. In other words, **marks will be deducted for** such things as rough edges that look out of place, unnecessary floating objects, and inaccurate colour selections.
* Make sure you start with a clear, high-resolution picture.
* Other features of the program that you will need to focus on are moving layers and selecting an individual layer and applying the **feather option**.
* You will **submit** these three images as part of your final project

## Part C: Album Cover Art or Wanted Poster

* Once you have finished creating your three face disguises, you will select one to create an **album cover** or a **wanted poster** (or both).
* The wanted poster should include biographical information and a reward. The poster may look historic, futuristic, or like it is from the present day.
* The album cover art should have a title for the album and include the musical artist’s name.

## Part D: Final Presentation (Process, Research & Studio)

* Create a slideshow to display all of your work in one spot
* The first series of slides should be your **portrait photos** (process work)
* The next section should be your **3 disguises** (studio work)
* Followed by your **album art, wanted poster**, or both
* You will also be required to have a **research slide**

**Research Slide**

* Research **2 photographers** who use interesting lighting techniques and have a style that you find inspiring.
	+ Show the class portrait examples of these 2 photographers.
	+ Describe how these photographers have influenced your work.

**Optional: Exploration of Other Photo Manipulation Techniques**

* In film and photography the **double exposure technique** is popular.
* The design blog **Worth 1000** has showcased many amazing examples of photo manipulation.
	+ Google search “worth 1000 pictures” to find some inspiring images.

**Photo Manipulation -** **Master of Disguise Evaluation**

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| **Description** | **Comments** | **Levels** |
| **Research Slide(s)** |
| **Effective research** has been demonstrated for examples of photographers you have learned from. |  | 0-1-2-3-4- |
| Provide a clear, compelling explanation on how your research was **useful in your learning** of portrait lighting techniques. |  | 0-1-2-3-4- |
| **Portrait | Lighting and Composition - Exploration | Process** |
| The **four portraits** show a strong range of lighting techniques. You have used a variety of soft and hard lighting styles to alter the face. |   | 0-1-2-3-4- |
| Each photograph displays an effective understanding of composition e.g. the rule of the thirds. |   | 0-1-2-3-4- |
| **Disguise - Morphing Images | Studio Work - Application of Skills** |
| The **3 images** have been morphed and combined in a manner that looks polished. The photos meld, blend, and fit together seamlessly. |   | 0-1-2-3-4- |
| All three faces look different and illustrate creativity in your choice of disguises. |   | 0-1-2-3-4- |
| **Album Cover or Wanted Poster- Layout, Composition, Clarity | Studio Work - Application of Skills** |
| The **design** of your album cover or wanted poster demonstrates a strong understanding of composition and layout such as placement of objects and colour. |   | 0-1-2-3-4- |
| The background and **font choice** of your designr enhances the photographic image. The placement of text and font choice is clear for the audience to read. |   | 0-1-2-3-4- |
|  **Overall Mark** |  **%** |