**Photo Manipulation -** **Master of Disguise Evaluation**

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| **Description** | **Comments** | **Levels** |
| **Research Slide(s)** | | |
| **Effective research** has been demonstrated for examples of photographers you have learned from. |  | 0-1-2-3-4- |
| Provide a clear, compelling explanation on how your research was **useful in your learning** of portrait lighting techniques. |  | 0-1-2-3-4- |
| **Portrait | Lighting and Composition - Exploration | Process** | | |
| The **four portraits** show a strong range of lighting techniques. You have used a variety of soft and hard lighting styles to alter the face. |  | 0-1-2-3-4- |
| Each photograph displays an effective understanding of composition e.g. the rule of the thirds. |  | 0-1-2-3-4- |
| **Disguise - Morphing Images | Studio Work - Application of Skills** | | |
| The **3 images** have been morphed and combined in a manner that looks polished. The photos meld, blend, and fit together seamlessly. |  | 0-1-2-3-4- |
| All three faces look different and illustrate creativity in your choice of disguises. |  | 0-1-2-3-4- |
| **Album Cover or Wanted Poster- Layout, Composition, Clarity | Studio Work - Application of Skills** | | |
| The **design** of your album cover or wanted poster demonstrates a strong understanding of composition and layout such as placement of objects and colour. |  | 0-1-2-3-4- |
| The background and **font choice** of your designr enhances the photographic image. The placement of text and font choice is clear for the audience to read. |  | 0-1-2-3-4- |
| **Overall Mark** | | **%** |