**AWQ3OI: Digital Photography Style & Vision**

**Guidelines**

* Create a **series of still images** (photographs, photo collages, photo design/ art) in the **style of a photographer** or photographic artist you find inspiring.
* You should create a **minimum of 10** photographic images.

**Research**

* Research and create a presentation on a **photographer(s)** you find inspiring. It can be a famous photographer or an up and coming photographer from Instagram.
* Provide a **minimum of 2 paragraphs** written information about your photographer(s).
* Follow these **7 points** while compiling your research and preparing your presentation

|  |  |
| --- | --- |
| 1. | Provide **brief but important biographical** information about the photographer. |
| 2. | Outline the individual’s **technical and artistic contributions** to photography. |
| 3. | a) Discuss the **photographic style** (lighting, mood, composition, camera angles…)b) Explore **reoccurring themes** and or **compositional elements** in the work. |
| 4. | Who or what **influenced** the photographer? |
| 5. | a) What **impact** has the person had on other photographers?b) Provide **names and information** about photographers or artists who have been inspired by your photographer. |
| 6. | a) Provide at **10 examples** of their photographic / artistic work. b) You may also include an interview clip with the photographer. |

**Project Description**

* Write a project **description about your photos** as part of your final project presentation.
	+ The description should be **3-4 paragraphs** in length (minimum).
* Clearly state your **stylistic intentions**.
* This description will explain the following:
	+ Why you selected the particular director
	+ Any decisions you made in interpreting the style
	+ How mimicking the style and influence lead to your own personal vision or outcome
	+ An explanation of content, subject matter, and message/ meaning

**Photographer Resource List**



Cindy Sherman Jeff Wall Julia Fullerton