

EXPLORING pt.2

Mariam Al Fahed

THE GOAL

The main focus for this piece:

Create a dynamic pose with a line of action, and interest.

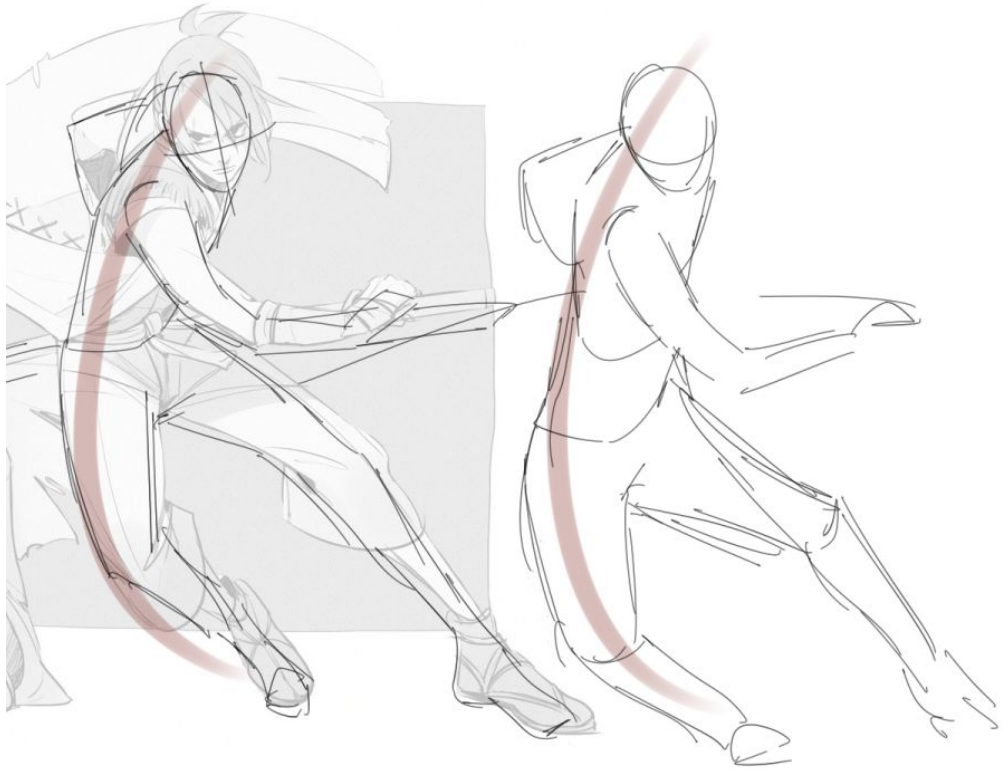
Where am I looking?

- *Dynamic posing and styling.*
- *Uniform composition*

WARMING UP

I practiced different poses, and tried to find a pose that would fit the character I was going to draw.

WARMING UP

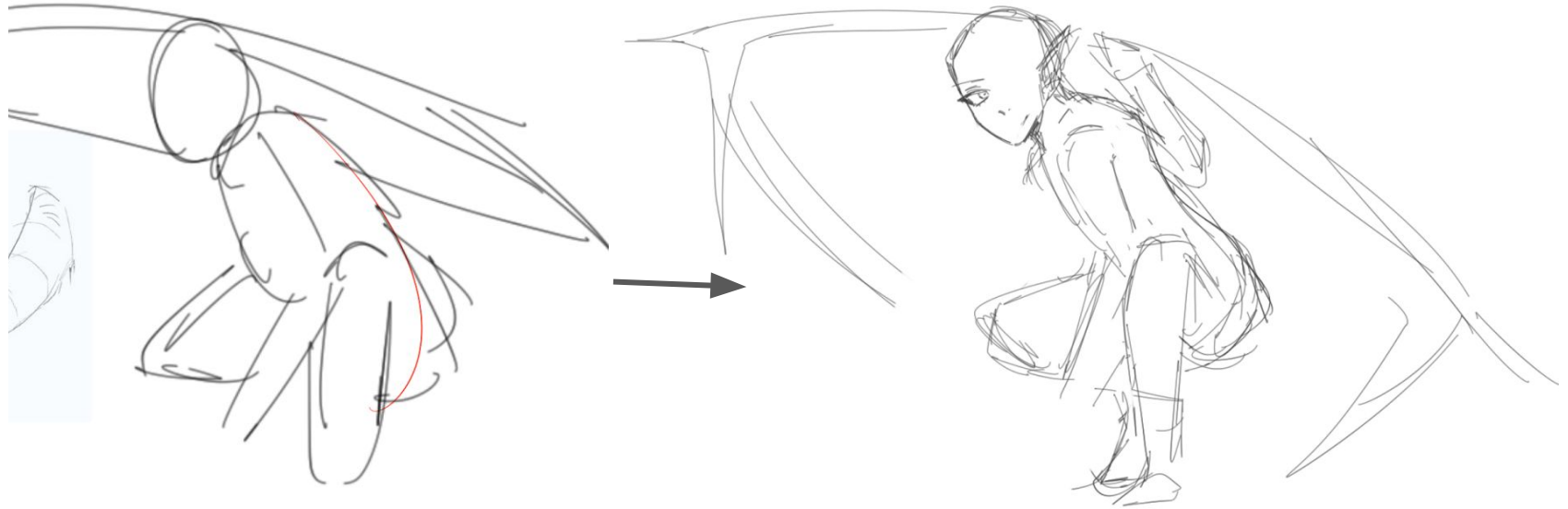


WARMING UP



Here I finally found a pose I liked, due to the triangle shape. It grabs your attention and brings a sense of uniformity. It also looks interesting because of that.

STARTING THE PIECE



So then I made a rough sketch of the pose

WORK PROCESS

Clean sketch



WORK PROCESS

Laying down colours, base.



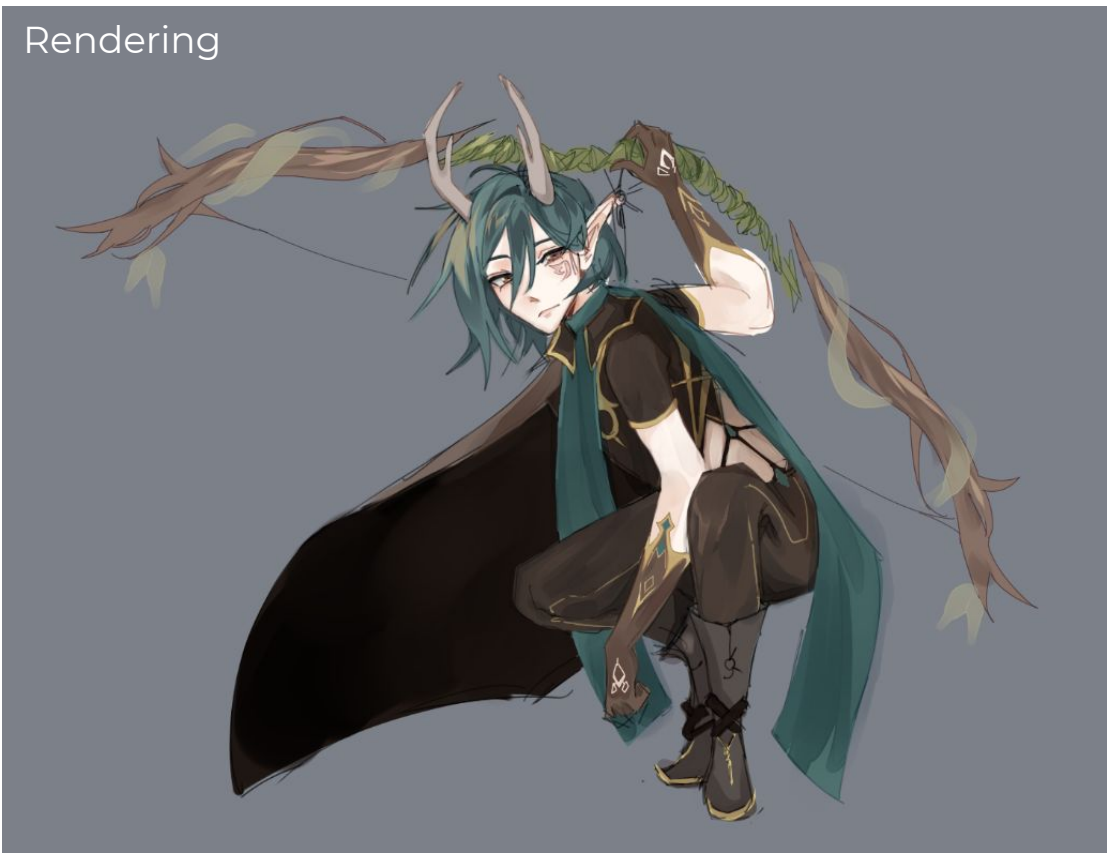
WORK PROCESS

Adding some shading and shaping.



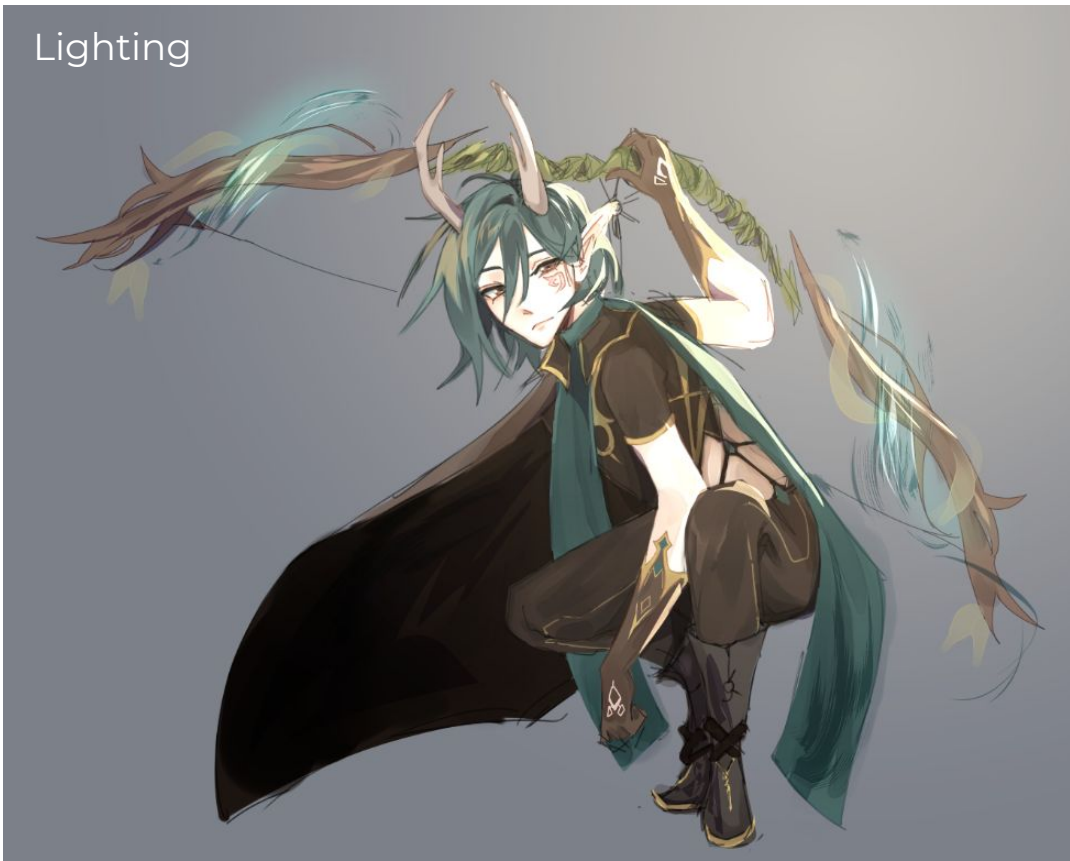
WORK PROCESS

Rendering



WORK PROCESS

Lighting



WORK PROCESS

Backgrounds and colour grading



THE EXPERIENCE

Overall, this was a fun experience. I can tell I still need to work on backgrounds and get better at understanding space all together. I'm more so happy with the illustration of the character itself, even though I think I could have done a better job at rendering the piece.

