

	Ansel Adams	Ian Cox-Leigh	Saul Leiter
1. Technical and artistic contributions to photography		N/A	
2. Photographic style (mood, lighting, composition, camera angle...)	B&W, wide lens shot, lower to the ground camera placement, shadows and highlights are crisp	Camera view is eye level, explores the quiet beauty in forgotten things,	Colourful, mysterious, low lighting,
3. Reoccurring themes and/or compositional elements	All shots are B&W, lots of mountain shots,	His shots make the colour in them pop, focuses on the emotional responses to the environment around him, very creative, dark spots are very dark to create a contrast	He does both vertical and horizontal photos,
4. Photographers influences	Influenced by Paul Strand	Canadian painter, Lawren Harris	Colours, shapes, the camera as a tool for turning reality into his very own vision, Eugene Smith influenced him to move into monochromatic photography
5. Impact on other photographers (with names and information on who)	He was one of the founders of Group f/64. This has effected probably every photographer since	Isn't big enough yet to have influenced anyone with a big name Influences smaller photographers	He inspires other photographers to think outside of the basic knowledge of photography and let the photos come to you
6. Included example photos from each	N/A	N/A	N/A

photographer			
7.Short biography	American (San Francisco) Landscape photographer, years 1902 - 1984	Based in Toronto, doesn't have much information available on him because he is a smaller photographer	American (Pittsburg) street photography and abstract expressionism, years 1923 - 2013

Questions - Ansel Adams	Answers
1. What are your stylistic intentions	
a) Why you selected the particular director	I love the look of the B&W along with the wide shot.
b) Any decisions you made interpreting the style	Smallest aperture to create a crisp look, keep the camera VERY VERY steady so nothing moves and becomes blurry
c) How mimicking the style and influence lead to your own personal outcome or vision	The black and white i found really makes you focus on the scenery more than if there is colour,
d) An explanation of content, subject matter, and message/meaning	

Ansel Adams was born in San Francisco and lived from 1902 to 1984. His preferred thing to photograph is landscape. All of his photos are in black and white, and looking at some of Adams' portfolio he loved to capture mountains all around the world. He was very strategic about his shots, for example, he took his photos straight on with a very level view. His shadows and highlights are very prominent and crisp making everything stand out.

Ansel was one of the founders of Group f/64. This term refers to a large-format view camera to achieve a photo that is high value. The smallest camera lens aperture is used, which produces the sharpest depth of field. He was strongly

inspired by Paul Strand, who was an American photographer. Ansel Adams has a lot of different photos and his legacy will always be remembered by photographers.

Questions - Ian Cox-Leigh	Answers
2. What are your stylistic intentions	
e) Why you selected the particular director	I love the colour that is accentuated in his photos, i like the idea of taking other art and photographing it
f) Any decisions you made interpreting the style	Shots from eye level, wide angle shot, turning down the saturation so there's colour but it isn't a vibrant colour
g) How mimicking the style and influence lead to your own personal outcome or vision	The techniques ian uses make you look at the art photographed in a whole new light
h) An explanation of content, subject matter, and message/meaning	

Ian Cox is a new photographer that is based in Toronto. Since Ian's viewership is small he doesn't have a lot of information about himself available. All of Ian's photos are very creative, he looks for things in his city that their beauty is overlooked. He uses reflections and very dark surroundings to focus all of your attention to the murals and create contrast. One of his main focuses is capturing the emotional responses from the environment around his shot.

Ian is still relatively small so he hasn't made an impact on a lot of people yet, but I'm sure he inspires smaller photographers to follow their dreams and keep going because he is proof that you can make a name for yourself. One of his influences is the Canadian painter, Lawren Harris. His ability to take a Canadian landscape and give them a strong connection to emotions and sense of place is what inspires Ian the most.

Questions - Saul Leiter	Answers
3. What are your stylistic intentions	
i) Why you selected the particular director	I love the appearance of his photos, the vibe they give is very mysterious and moody
j) Any decisions you made interpreting the style	Get over the fact of always having a clear shot, let things be in the way
k) How mimicking the style and influence lead to your own personal outcome or vision	Experiment with vertical photos,
l) An explanation of content, subject matter, and message/meaning	

Saul Leiter is an American photographer from Pittsburgh that lived from 1923 to 2013. He does street photography and abstract expressionism. Leiter uses low lighting in his photos to give them a mysterious and moody feel. He uses colours and shapes in different ways, and the camera as a tool for turning reality into his own vision.

Saul doesn't see boundaries in photography, he takes photos in landscape and vertical form. He also inspires other photographers to think outside the box of basic photography knowledge. His advice is to let the photos come to you. Eugene Smith was the photographer that inspired him to start exploring monochromatic photography. With the film he uses, it helps to give the colours in the pictures a nice pop to create contrast.