# AWQ301: Digital Photography Style & Vision

#### Guidelines

- Create a series of still images (photographs, photo collages, photo design/ art) in the style of a
  photographer or photographic artist you find inspiring.
- You should create a **minimum of 10** photographic images.

#### Research

- Research and create a presentation on a **photographer(s)** you find inspiring. It can be a famous photographer or an up and coming photographer from Instagram.
- Provide a minimum of 2 paragraphs written information about your photographer(s).
- Follow these **7 points** while compiling your research and preparing your presentation

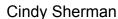
1.	Provide <b>brief but important biographical</b> information about the photographer.
2.	Outline the individual's <b>technical and artistic contributions</b> to photography.
3.	<ul><li>a) Discuss the photographic style (lighting, mood, composition, camera angles)</li><li>b) Explore reoccurring themes and or compositional elements in the work.</li></ul>
4.	Who or what <b>influenced</b> the photographer?
5.	<ul><li>a) What impact has the person had on other photographers?</li><li>b) Provide names and information about photographers or artists who have been inspired by your photographer.</li></ul>
6.	<ul><li>a) Provide at 10 examples of their photographic / artistic work.</li><li>b) You may also include an interview clip with the photographer.</li></ul>

## **Project Description**

- Write a project **description about your photos** as part of your final project presentation.
  - o The description should be **3-4 paragraphs** in length (minimum).
- Clearly state your **stylistic intentions**.
- This description will explain the following:
  - Why you selected the particular director
  - Any decisions you made in interpreting the style
  - o How mimicking the style and influence lead to your own personal vision or outcome
  - o An explanation of content, subject matter, and message/ meaning

### **Photographer Resource List**







Jeff Wall



Julia Fullerton