



Style & Vision

Researched and Created by Taylor Ross



01

Ansel Adams

American Landscape
Photographer



02



Ian Cox

Canadian Street Art
Photographer

03

Saul Leiter

American Street
Photographer





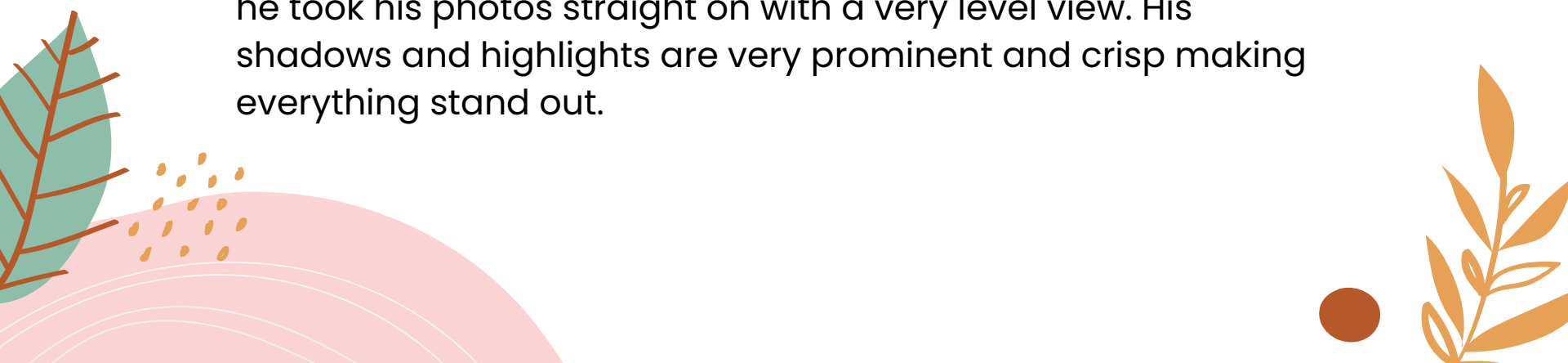
01. Ansel Adams

Years 1902 - 1984



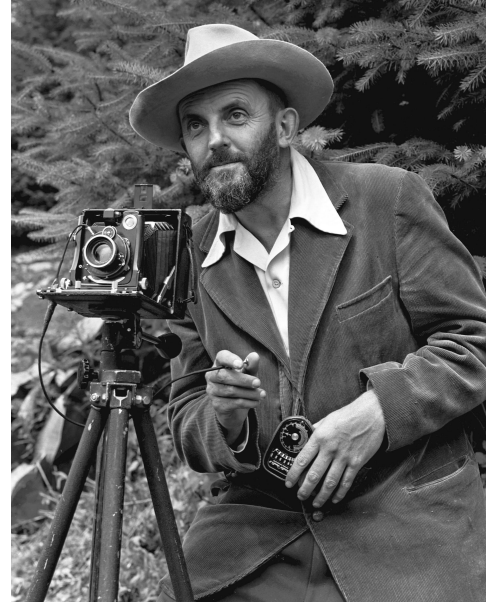
● Introduction

Ansel Adams was born in San Francisco and lived from 1902 to 1984. His preferred thing to photograph is landscape. All of his photos are in black and white, and looking at some of Adams' portfolio he loved to capture mountains all around the world. He was very strategic about his shots, for example, he took his photos straight on with a very level view. His shadows and highlights are very prominent and crisp making everything stand out.



Impact

Ansel was one of the founders of Group f/64. This term refers to a large-format view camera to achieve a photo that is high value. The smallest camera lens aperture is used, which produces the sharpest depth of field. He was strongly inspired by Paul Strand, who was an American photographer. Ansel Adams has a lot of different photos and his legacy will always be remembered by photographers.



Ansel's Photos






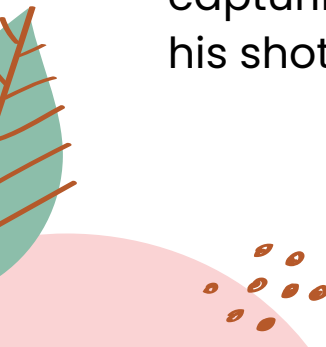
02. Ian Cox-Leigh



Introduction



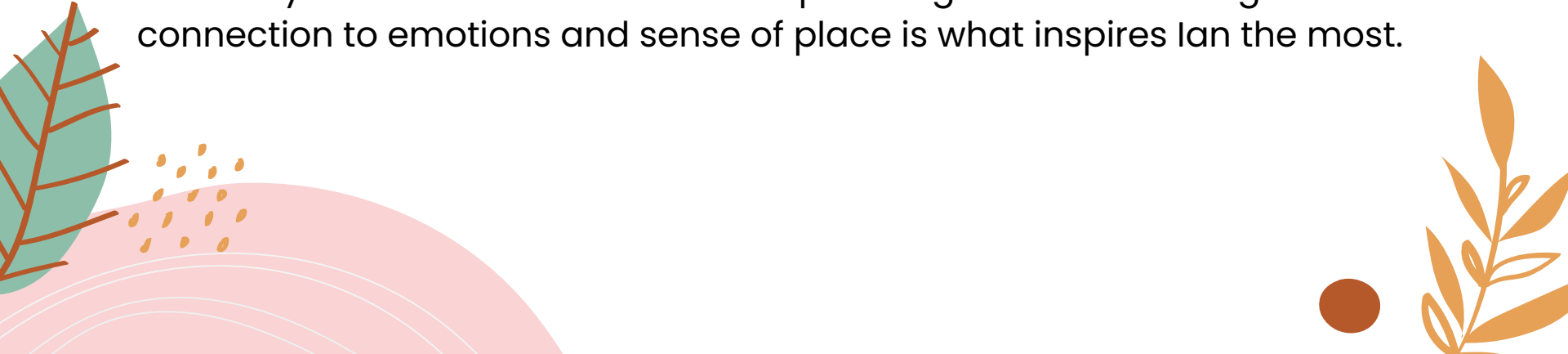
Ian Cox-Leigh is a new photographer that is based in Toronto. Since Ian's viewership is small he doesn't have a lot of information about himself available. All of Ian's photos are very creative, he looks for things in his city that their beauty is overlooked. He uses reflections and very dark surroundings to focus all of your attention to the murals and create contrast. One of his main focuses is capturing the emotional responses from the environment around his shot.





Inspiration

Ian is still relatively small so he hasn't made an impact on a lot of people yet, but I'm sure he inspires smaller photographers to follow their dreams and keep going because he is proof that you can make a name for yourself. One of his influences is the Canadian painter, Lawren Harris. His ability to take a Canadian landscape and give them a strong connection to emotions and sense of place is what inspires Ian the most.



Ian's Photos





03. Saul Leiter

Years 1923 – 2013

Introduction


Saul Leiter is an American photographer from Pittsburgh that lived from 1923 to 2013. He does street photography and abstract expressionism. Leiter uses low lighting in his photos to give them a mysterious and moody feel. He uses colours and shapes in different ways, and the camera as a tool for turning reality into his own vision.



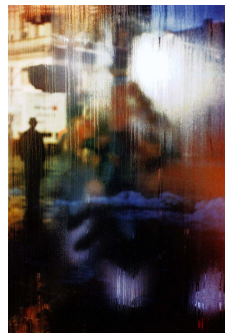
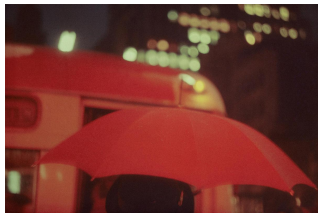


Advice

Saul doesn't see boundaries in photography, he takes photos in landscape and vertical form. He also inspires other photographers to think outside the box of basic photography knowledge. His advice is to let the photos come to you. Eugene Smith was the photographer that inspired him to start exploring monochromatic photography. With the film he uses, it helps to give the colours in the pictures a nice pop to create contrast.



Saul's photos



WHAT I DID

Inspiration: Ansel Adams

I picked Adams for inspiration because I love landscape photography and the black and white style makes you really focus on the scenery.

To take photos like Ansel I used the smallest aperture to create a clear shot and keep the camera very steady so nothing becomes blurry.

Inspiration: Ian Cox-Leigh

I picked Ian for inspiration because I like the idea of photographing graffiti art around different places. The colour contrast to the dark in his photos is intriguing.

To take photos like Ian I had to discover different places around the city that had murals. I also experimented with wide shot, eye level camera placement.

Inspiration: Saul Leiter

I picked Leiter for inspiration because I love the advice he gives about photography. I also really love the appearance his photos have, he is very talented.

To take photos like Saul I had to accept the fact of not always having a clear shot is okay. I experimented with vertical photos. I had hard time because there is no one outside to take picture of during Covid.



My Photos



The goal for this photo was to get a wide shot with a bit of the ground in the photo so you can see the height of the trees

Westheights Forest, Kitchener

Inspired by Ansel Adams



The goal for this photo was to use a small aperture to get a crisp look.

Lake Louise, Calgary

Inspired by Ansel Adams



The sun shining through the trees made a really nice contrast between the B&W. I also used a level camera position.

Riverside Park, Cambridge

Inspired by Ansel Adams

My Photos



The goal was to focus closer on the mural and only have a bit of the landscape in.

Reese Dry Cleaning.

Inspired by Ian Cox-Leigh.



The goal was to get some of the landscape so you could tell it was a mural.

Victoria St N.

Inspired by Ian Cox-Leigh.

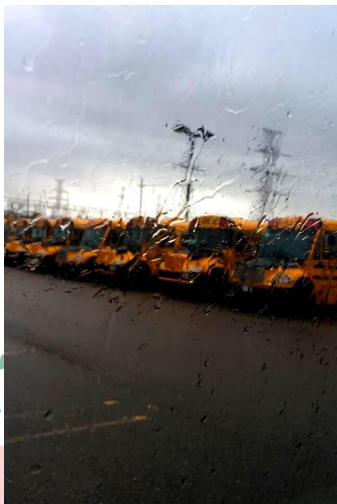


The goal for this photo was to look at a side angle so there was shadows for contrast.

Riverside Park, Cambridge.

Inspired by Ian Cox-Leigh.

My Photos



This was an old picture I found, my main goal for this one was to get the film colour/look.

Kitchener, ON

Inspired by Saul Leiter



The goal for this photo was to get the colour to pop, and also taking a photo with the lamp post in the shot.

Toronto, ON

Inspired by Saul Leiter



This photo was taken with a small aperture, along with a vertical view.

Charles St, Kitchener

Inspired by Saul Leiter



**That's all,
Thanks!**