**Vector Art (Portraits) | Evaluation**

|  |  |
| --- | --- |
| **Studio** | **Level / Comments** |
| The use if the **pen tool** and **lines for detail** shows an effective **control** and use of software. |  0-1-2-3-4- |
| Your vector artwork is visually appealing and demonstrates a strong understanding of **composition** and layout. |  0-1-2-3-4- |
| Your use of **gradients** gives the 3 subjects a 3-D appearance that is highly effective. |  0-1-2-3-4- |
| Your composition is enhanced by **strong contrasts**, variety in value, treatment of **colour**, and a **creative** background. |  0-1-2-3-4- |
| There is an attention to detail in the finish and polish of your work. For example, you have used **shadows and highlights** to help define a light source.  |  0-1-2-3-4- |
| **Planning & Concept** | **Level / Comments** |
| **Experimentation** and **trial and error** have been used to build knowledge and skills into the final project.  |  0-1-2-3-4- |
| Strong use of planning and **looking at other examples** of vector landscapes have increased the overall quality of the final project. |  0-1-2-3-4- |
| **Overall Mark** |   % |