**Vector Landscape | Evaluation**

Exploring 3D Forms and Light Using Vector Graphics

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| **Studio** | **Level / Comments** |
| Your work is visually **asymmetrically balanced** in and uses an effective **composition.** |  0-1-2-3-4- |
| You have created a strong sense of **unity** **and depth** through overlapping shapes, perspective, and colour treatment. |  0-1-2-3-4- |
| Your use of **gradients** gives the 3 subjects a 3-D appearance that is highly effective. |  0-1-2-3-4- |
| The **middle ground and background creativity** supports and enhances the subjects in a way that draws the viewer’s eye into the landscape. |  0-1-2-3-4- |
| The **shadows and highlights** you have created show a clearly defined light source. They are placed in the correct location and position. |  0-1-2-3-4- |
| **Planning & Concept** | **Level / Comments** |
| **Experimentation** and **trial and error** have been used to build knowledge and skills into the final project.  |  0-1-2-3-4- |
| Strong use of planning and **looking at other examples** of vector landscapes have increased the overall quality of the final project. |  0-1-2-3-4- |
| **Overall Mark** |   % |